

The So and So Arts Club
Presents

WOMEN
and
WAR
Festival

July 4 - 31, 2016
womenandwar.co.uk

Tickets available online at Ticket Tailor
buytickets.at/thesoandsoartsclub

WOMEN FOR REFUGEE WOMEN



2016 FESTIVAL PROGRAMME

DRAMA, MUSIC AND DANCE

ARMY B.R.A.T.: (Drama)

One daughter's legacy of a childhood inside the fortress.

BY MY STRENGTH: (Drama)

Kat wanted to belong, so she joined the Army.

FACE THE CAMERA AND SMILE: (Drama)

Face The Camera and Smile is a play about consent seen from the perspective of four characters united by conflict.

GIDION'S KNOT: (Drama)

A taut two hander examining fears around the government's agenda to 'safeguard' against terrorism in schools, teacher and parental responsibility and above all freedom.

INVISIBLE WOMAN: (Comedy/Drama)

A repressed Housewife becomes a spy for the resistance in WWII.

MUNOJAT: (Music and Dance)

There is nothing worse for a mother than to lose her child to war.

NEPENTHE: (Drama)

An intense one-woman show about Auschwitz's notorious Block 24 brothel.

ROSAURA: (Drama)

A two woman show based on the play 'Life is a Dream' by Calderón de la Barca.

SHRAPNEL: (Drama)

From a grieving mother below stairs in 1919, to a mortician preparing to go on a date at Camp Bastion and a lament of a young woman grieving the death of a soldier in Iraq, through poetry, monologues and short plays we hear the voices of women across a century of war.

THE MARVELLOUS ADVENTURES OF MARY SEACOLE: (Drama)

The fascinating story of the Jamaican-Scottish woman who braved the Crimean War to tend to wounded soldiers.

THE MASKS OF APHRA BEHN: (Drama)

The remarkable story of the world's first professional female writer and her experiences as a spy for King Charles II in the Dutch Wars.

VALIANT: (Drama)

Chronicles a century of war seen through the eyes of women from across the globe.

VEILS: (Drama)

Set against the backdrop of the Arab Spring in Egypt, two girls find an unexpected friendship.

WAR BABIES: (Drama)

Kate is English. Louise is French. They were both born in World War Two. Their story embraces war and peace, life and death, love – and theatre.

WAR SONGS: (Music and Drama)

Music, poetry and verbatim pieces from across the centuries about women and war.

WE'LL MEET AGAIN: (Drama)

A look at the lives of some of the fabulous women who have entertained our troops.

Throughout the festival there will be an exhibition of photographs by Keymea Yazdanian and Alison Baskerville and the war paintings of Arabella Dorman.

Events

Monday June 27th: Official launch event for the festival including a reading of "Seven" starring Rula Lenska and Miriam Margolyes.

Wednesday July 6th: 4 pm **Women for Women Refugees** event, recital of the poem **Set Her Free** followed by a talk led by the charity.

Friday July 8th: Bechdel Theatre conversation after the lunchtime performance of **Shrapnel**.

Monday July 11th: 3pm **Carol Gould** talks about her book based on interviews with female Spitfire pilots in WW2.

Wednesday July 20th: **Survivor Day** with screenings of **The Heart of Auschwitz** and **Everything is Ordained**; two films telling two very different but extraordinary tales of survival.

Friday 22nd July: **Afghanistan Day**: featuring extracts from war correspondent Heidi Kingstone's book, "Dispatches from the Kabul Cafe", followed by an informal talk.

Monday July 25th: International writers response to the question "What is your weapon?" with live performance of pieces curated by the **So and So Arts Club** in London and **Llama Theatre** in NYC.

Tuesday July 26th: **Exile Day**, including screening of Emmy award winning director Mani's film, "This is Exile" and "Hamsa", the story of the first two weeks of a refugee's arrival in a village in Germany.

July 27th: **Writing Workshop** by **Tom Coash** author of "Veils"

July 29th: **Heidi Kingstone** and **Max Arthur** in conversation with **Frank Ledwidge**.

Please see the website for updates and further details www.womenandwar.co.uk